

# O God, my God, wherefore dost thou à4

William Cobbolt  
(1560-1639)

Canto

Alto

Tenor

Basso

7

13

18

O God, my God where - fore dost thou, forsake me ut - ter - ly, and help it

not when I do make, my great com - plaint and cry, to thee

not when I do make, my great com - plaint and cry, to thee my

not when I do make, my great com - plaint and cry, to thee my

nit when I do make, my great com - plaint and cry, to thee my

my God, e'en all day long, I do both cry and call, I cease not

God, e'en all day long, I do both cry and call, I cease not

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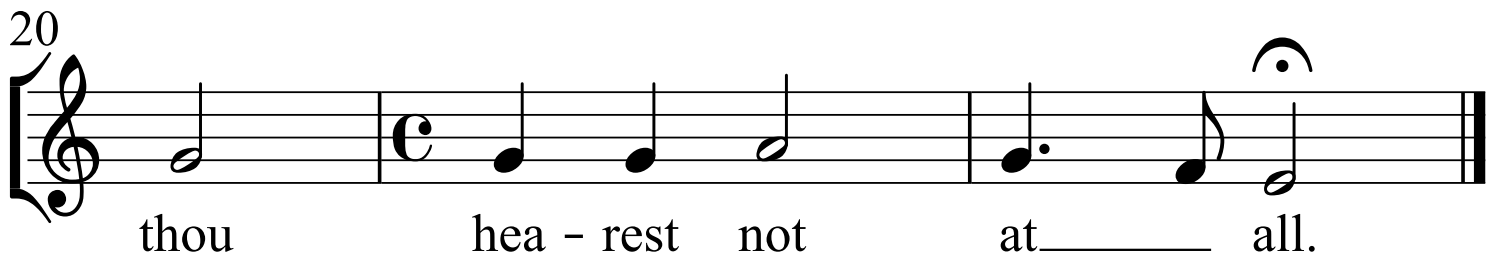
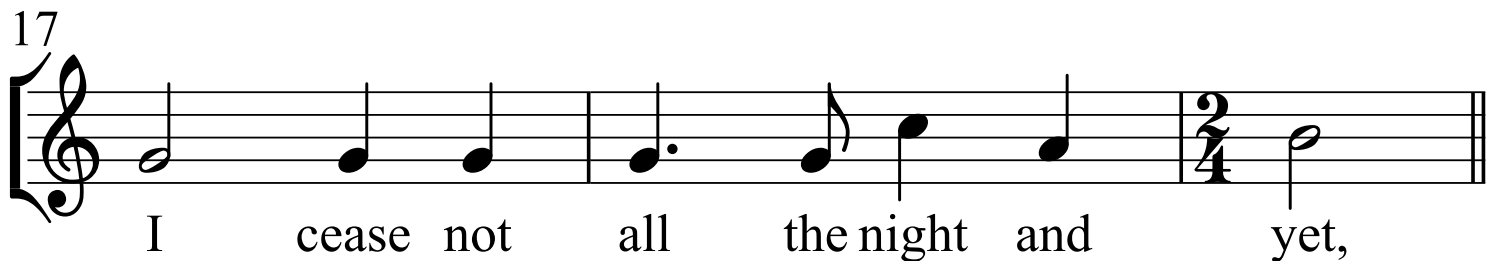
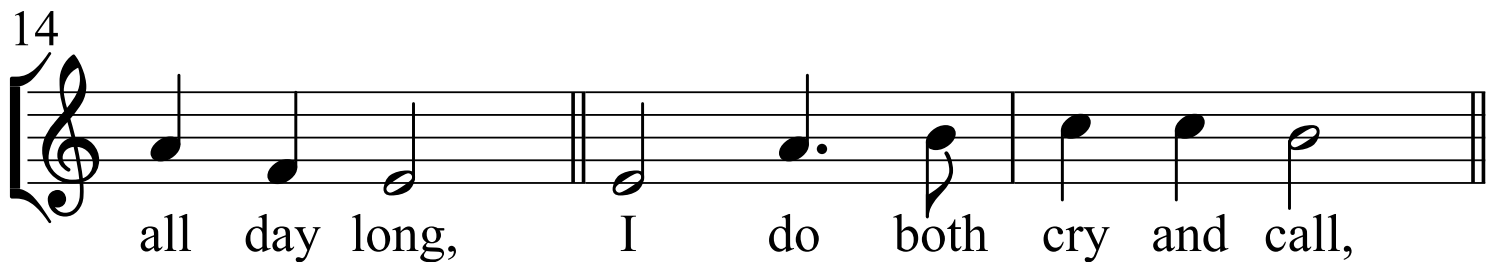
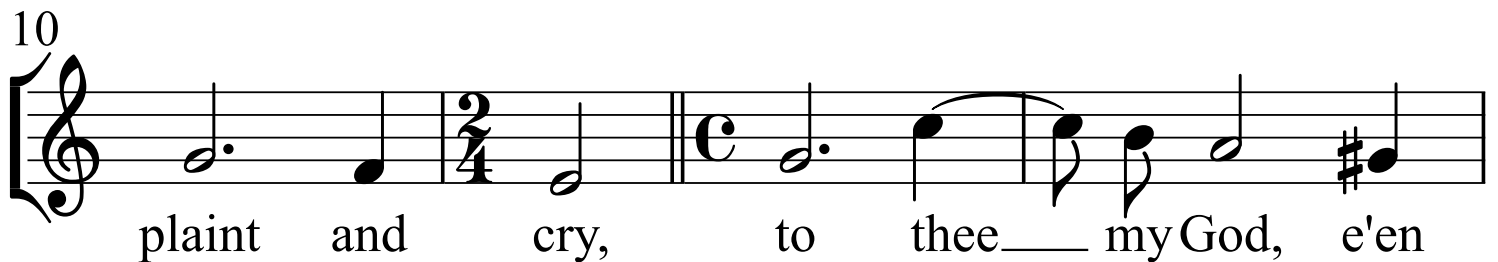
all the night and yet, thou hea - rest not at all.

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## O God, my God, wherefore dost thou à4



## Alto

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## O God, my God, wherefore dost thou à4

8 O God, my God where - fore dost thou,

4 8 for-sake me ut-er-ly, and help it not when I -

8 - do make, my\_\_\_ great com - plaint\_and

11 8 cry, to thee my God, e'en\_\_ all

14 8 day long, I do both cry and call,

17 8 I cease not all the night and yet

20 8 thou hea - rest not at\_\_\_ all

Tenor

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# O God, my God, wherefore dost thou à4

8 O God, my God where - fore dost thou,

4 for - sake me ut - ter - ly, and help it

7 not when I do make, my great com -

10 plaint and cry, to thee my

13 God, e'en all day long, I do both

16 cry and call, I cease not all the night and

19 yet thou hea - rest not at all.

## O God, my God, wherefore dost thou à4

O God, my God where - fore dost thou,  
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